IEEE 802.1 & 802.3 Sept 2008 Interim Meeting

IEEE 802.1 & 802.3 Interim Meeting will be held on 15-19 Sept 2008 in Chengdu, China. The sessions will be hosted by Huawei Technologies Co. The decision to select this site was made on Nov 2007 at IEEE802 plenary meeting in Atlanta.

Visa

A visa is required for entrance to the People's Republic of China. You will need to present a letter of invitation, along with additional paperwork, to the Chinese Visa Office in your own locality to obtain your visa. The host company, Huawei Technologies Co., Ltd., will provide invitation letters for visa applications. To request a letter of invitation, download the invitation request form. Make your request as soon as possible to avoid disappointment in receiving your visa in time for your trip. THE DEADLINE FOR THE INVITATION LETTER REQUEST IS Aug 1 2008.

If your visa application asks for "Names, Address and Phone No. of Inviting Organization or Person in China," you may use the following:

Huawei Technologies, Co., Ltd.
Bantian, Longgang District
Shenzhen, 518129, P.R.China
Phone No.: 75-28780808

Registration

Detailed registration will be provided later (by March 2008).

Chengdu Introduction

A city you do not want to leave once you come.

Chengdu, the capital of SiChuan province, is the center of technology, trade and finance as well as the hubs of transportation and communication in southwestern China.

Spicy food, teahouse, and a leisurely existence best describe life in Chengdu. Chengdu’s famous hotspot restaurants will leave you breathing fire, while street vendors on every corner sell spicier "Shao Kao". Ask anyone in China
about Chengdu, they will immediately rave about ‘Chuan Cai’, or Sichuan cuisine. The only question they will then ask you is, “Ni pa chi la ma?”, which of course means, “Are you afraid of eating spicy food?”

Teahouse is a distinct characteristic of Chengdu. Enjoy the food as well as the culture, shopping and having a tea at leisure provide a deeper understanding of ancient Chengdu. On the table there are three important things. They are the porcelain teacups, porcelain lids and the metal trays. The trays are like the boat, so they are called the tea boat, too. And also they have some advantages: the volume of the teacups is just right, the top is larger and the bottom is smaller. When filling the water, the lids are not very tight, so they can keep warm while letting air in. You can stir the water to blend the taste of the tea. And it can also be used to keep the tea leaves out of your mouth if you drink tea without putting the lid away. The tray can hold the cup steadily, also function as heat proof.

Chengdu is also China’s famous tourism and historical cultural city, with its long history of over 2,300 years. There are many parks, active temples, opera houses, and well-preserved historic sites. The ancient and modern, Buddhism and Taoism, get along in splendid harmony at here.

Jinli street, an ancient street, was in ancient times one of the busiest of commercial boulevards of the Kingdom of Shu, during the Three Kingdoms Period (220-280). It is thus known as the “First Street of the Shu Kingdom”. Today, a new Jinli Street has been built on the site of the ancient lane in the
southern part of Chengdu. It is to bring back atmosphere of the old Chengdu and offer people a chance to sample the rich flavors of local cultures. In Jinli you can find clay figurines, paper cuts, world-renowned silk production Sichuan brocade, shadow play, many sorts of well-known snacks from all over Sichuan, even modern venues, such as cafes and pubs. But what is different about these pubs and cafes on Jinli Street is that they are the perfect blend of modernism and tradition.

Shadow play, or leather-silhouette, shows are a traditional Chinese folk art with over one thousand years of history. The "actors" are brightly painted puppets. The hidden or hooded people manipulate the rods of the talking puppets to tell dramatic versions of traditional fairy tales and myths. The shadow play employs "total theater" integrating dance, music and drama into one art form. Gestures are based on a code of symbolic meanings shared by the actors and audience. The puppeteer moves and gesticulates depending on the stress of the dialogue. When the puppet moves gracefully, the puppeteer moves with the puppet. The puppeteer "transfers" his soul to the puppet, subordinating himself to the puppet and giving life to it. Every day, these talking puppets attract throngs of visitors who are amazed by this strikingly concerted performance, especially overseas tourists.
Adjacent to Jinli Street is the ancient Temple of Wuhou. Wuhou might be translated as “minister of war”. That was the title given to Zhuge Liang, a famous military strategist of the Three Kingdoms period (AD220-280) immortalized in one of the classics of Chinese literature, the tale of the Three Kingdoms. The romance of the Three Kingdoms carries out the stories about Zhuge Liang. Reading these stories even in English translation is a great enjoyment.

Qingyang Taoist Temple is one of the most famous Taoist temple in China. It is conveniently located in the northwest part of Chengdu, an old part of the city.
Wenshu Temple is the best preserved Buddhist temple in Chengdu. Cultural relics are the highlights of Wenshu Monastery. Since the Tang and Song dynasties, over 500 pieces of painting and calligraphy by celebrities have been stored here. In the Sutra-Preservation Pavilion, many famous handwriting exhibits, paintings, and artwork are restored. Another treasure is a delicate jade Buddha statue brought from Burma to China in 1922 by Xing Lin, a Buddhist monk who walked the whole distance. In addition, the monastery houses some 300 Buddha statues of various materials including iron, bronze, stone, wood, and jade, some gloriously painted.

Jinsha Site was discovered in February 2001. It was the most significant archaeological discovery in the 21st century in China. Thousands of gold plates, jade articles, stone wares, bronze wares and ivories of Kingdom of Shu (221-263) are discovered from the site. Among them the Holy Bird is the most famous one that has become the sign of China Cultural Heritage. Covering a total area of 300,000 square meters, the Jinsha Site Museum is a place for visitors to closely observe the excavation of archeological spot and a perfect place to learn the glorious Chinese culture of the ancient Shu Kingdom.
Sichuan opera is one of the Chinese oldest local operas. It is the most significant and most interesting opera form in Southwestern China. As a stage entertainment, it conveys the idea of time and space to the audience through performances. The opera is characterized by its unique solo singing, refined acting, rich percussion and irresistibly funny comedians. Sichuan opera also displays its unique skills: the changing faces, spitting fire, and rolling light. The face changing, or “bianlian” in Chinese, is an important intangible cultural heritage in China. Only a few masters have grasped this skill. They know how to change Sichuan opera masks in eye-blink period successively. As they flourish their arms and twist their heads, their painted masks change again and again.
Sichuan is a province with many World Cultural and Natural Heritage in China. Chengdu is the gateway to these wonderful places.

**Both Cultural and Natural:**

Mount Emei Scenic Area, including Leshan Giant Buddha Scenic Area
Natural:

Huanglong Scenic and Historic Interest Area

Jiuzhaigou Valley Scenic and Historic Interest Area

Sichuan Giant Panda Sanctuaries
Cultural:

Mount Qingcheng and the Dujiangyan Irrigation System

Meeting Site

Jinjiang Hotel, ChengDu, China

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Fax: +86-28 8550 7550
http://www.jjhotel.com

Situated in the downtown area of Chengdu, Jinjiang Hotel has become the symbolic building of Chengdu with its long history, peculiar architectural style and irreplaceable importance. The patronage by world celebrities and business tycoons added much more to its dignity and honor.
Decades-Old history

1958 witnessed the ground-breaking ceremony of Jinjiang Hotel. Marshal Zhu De and Marshal Chen Yi assigned personally the name “Jinjiang” to the hotel when it was completed in 1960. The name “Jinjiang” has three meanings: first, the hotel is near Jinjiang River; Second, Chengdu has been known as Jin City or Jin Guan city since ancient times; third, the character Jin in Chinese has a meaning of Prosperity, it implies people’s expectation that the hotel will have a prosperous future like new china. “The name of Jinjiang Hotel is the right word, very Suggestive.” said late Premier Zhou Enlai when he visited the Hotel in 1964.

Height of Honor

Honored as the first five-star business and tourist hotel in southwest China in 1995, Jinjiang hotel become the first hotel of Les Clefs d’Or (Golden Keys)—a jack-of-all-trades with hotel services in Southwest China in 1998 by joining the International Les Clefs d’Or Organization. Jinjiang Hotel was conferred the most prestigious Five Star Diamond Award by AAHS in 1999.

Superb Location

Occupying an area of over 50,000m², Jinjiang Hotel enjoys unique geographical advantages and is only 1 km from Tianfu Square, 17 km from Shuangliu International Airport and 5 km from Chengdu Railway Station.

Hotel Reservation

Please waiting for the detailed information with patience

Transportation from Airport

The hotel is at No.80, 2nd Section, Renmin South Ave. From the airport you can take the taxi directly to the gate of the hotel. It takes about 20 minutes. You also can take the shuttle bus between the airport and downtown. Get off the bus at the terminus and go across the road you’ll see the hotel. You can take both the taxi and shuttle bus at the exit of airport.

Currency

On 31 October 2007, 1 U.S. dollar is worth 7.47 RMB and 1 Euro is worth 10.78 RMB announced by Bank of China. You can take this for reference because exchange rate may change day to day.

Safety
Chengdu is China’s famous tourism and historical cultural city with so many attractions and historic sites. But just like traveling in most attractions of the world, please always take care of your safety, especially in crowded and lonely places.