Project	IEEE 802.16 Broadband Wireless Access Working Group http://ieee802.org/16 >										
Title	Space-frequency bit-interleaved coded modulation for MIMO-OFDM/OFDMA systems										
Date Submitted	2005-01-26										
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Abstract	Draft 802.16e/D5a contains references references—to horizontal and vertical encoding architectures as means to map spatially multiplexed schemes to multiple antennas. However, the exact details of the mapping are not specified. Interleaving of spatial streams across antennas is important to achieve spatial diversity for MIMO systems. for MIMO. Starting on page 362, the vertical encoder proposed for spatially-multiplexed MIMO systems does not specify details of the blocks shown in Figure 251c, i.e. the Encoder, Modulation, Demux and Sub-carrier mapping/PRBS blocks. It is important to design these blocks carefully to fully exploit spatial and frequency diversity with all types of receivers. In this contribution we propose space-frequency bit-interleaved coded modulation (SF-BICM) "vertical-encoded" architecture which interleaves FEC blocks across both spatial streams and frequency tones. Spatial streams are multiple data streams transmitted over multiple antennas, both in open-loop and closed-loop modes. Space-frequency interleaving provides spatial diversity in addition to frequency diversity, especially with minimum mean squared error										
	(MMSE) spatial filters per tone. Performance of the proposed SF-BICM is compared to simple spatial multiplexing (F-BICM) over 2x2 spatially i.i.d ITU channels. The proposed SF-BICM outperforms F-BICM by 1-3 dB for 200 byte packets. Additional advantages of the proposed SF-BICM scheme is that it does not involve any redesign of existing SISO blocks as well as the SF-BICM architecture works well with adaptive bit loading MIMO algorithms.										
Purpose	Adoption of proposed changes into P802.16e. Crossed out indicates deleted text, underlined blue indicates new text change to the Standard										
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Space-frequency bit-interleaved coded modulation for MIMO

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1 Background

The spatial multiplexing MIMO modes in sections 8.4.8.3.3, 8.4.8.3.4, 8.4.8.3.5, 8.4.8.4.3, and 8.4.8.9 consist of simple spatial multiplexing on 1-4 transmit antennas, with no coding across transmit antennas. The standard does not specify how the spatial streams are mapped to several antennas. Example embodiments are illustrated in figures 251c/d in 802.16D5a, where two modes related to "horizontal" and "vertical" encoding are illustrated. In horizontal encoding, on each antenna, independent spatial streams with frequency-only bit-interleaved coded modulation (F-BICM) are transmitted. That is, FEC blocks of convolutionally-coded input bits are interleaved across frequency tones but not across transmit antennas. In vertical encoding each FEC encoded block is interleaved and mapped to QAM symbols, before the symbols are split across multiple streams

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In this contribution we propose space-frequency bit-interleaved coded modulation (SF-BICM) which interleaves FEC blocks across both transmit antennas (or spatial streams) and frequency tones. Space-frequency interleaving provides spatial diversity in addition to frequency diversity, especially with minimum mean squared error (MMSE) spatial filters per tone. Additional, advantages of our proposed SF-BICM scheme is that it does not involve any redesign of existing SISO blocks and is also a suitable architecture for adaptive bit loading algorithms (ABL), which are further covered in [6]. SF-BICM is "vertically encoded" structure architecture which is well-suited for spatial interleaving of convolutional codes.

2 Proposed text change

[Add the following text as section 8.4.8.3.1 and renumber sections 8.4.8.3.1-6 as 8.4.8.3.2-7]
[Add a new section 8.4.8.10 as follows]

8.4.8.3.110 Space-frequency bit-interleaved coded modulation (SF-BICM) Vertical encoding architecture for Convolutional Encoded MIMO

This section describes 4 steps for mapping bits to multiple spatial streams and tones for convolutionally encoded MIMO. The key changes are steps 1, 2 and 4, and are circled in red in the figure below.

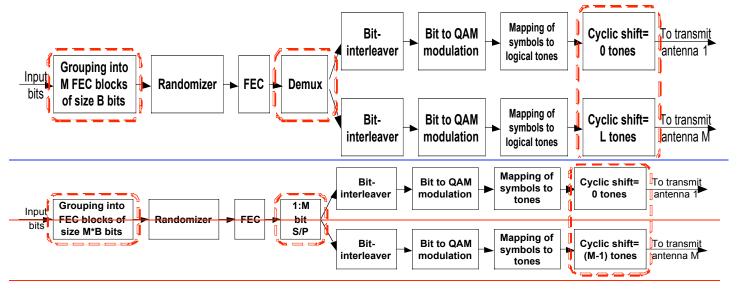


Figure 4xxx: Space-frequency bit-interleaved coded modulation (SF-BICM)

Let M be the number of spatial streams (where M is less than or equal to the number of transmit antennas), B the number of uncoded bits in 1 SISO FEC block, N_{CBPS} the number of coded bits per convolutionally-coded FEC block (as in Section 8.4.9), N the FFT size, N_{DS} the number of tones occupied by N_{CBPS} bits, and q the number of bits per QAM symbol and N_U is the number of tones assigned to a user.

SF-BICM TRANSMITTER VERTICAL ENCODING TRANSMITTER FOR CONVOLUTIONAL CODES

1) **FEC encoding:** The incoming uncoded bits are grouped into *M* blocks of size *MB* and encoded with the usual convolutional code and punctured. The coded output blocks are of size *MN*_{CBPS}.

1)

The following steps apply to each FEC block.

2) Serial to parallel multiplexing (Demux): The demultiplexer extracts bits for the chains one by one from its input bit sequence. The bits to the chain with higher modulation order are extracted before those with lower modulation order. Denote the number of bits per subcarrier on the \underline{m} -th chain as \underline{L}_m , where $\underline{L}_1 \ge \underline{L} \ge \underline{L}_M$. The demultiplexer first extracts the bits for the chain with the greatest modulation order as follows. The \underline{i} -th extracted

<u>bit is the <u>k</u>-th bit in the original input bit sequence, where $k = \text{round}\left(\frac{i}{L_1}\sum_{m=1}^{M}L_m\right)$. For the <u>p</u>-th chain, the <u>i</u>-th</u>

extracted bit is the k-th bit in the remaining bits after the extractions for the previous p-1 chains, where

 $k = \text{round}\left(\frac{i}{L_p}\sum_{m=p}^{M}L_m\right)$. For uniform loading on each spatial streams, the Demux operation reduces to a serial to

parallel conversion. The FEC block is multiplexed to different spatial streams. The bits indexed by $m:M:MN_{CRPS}$ are mapped to the m^{th} -spatial stream for m=1,...,M.

- 3) **802.16e interleaving and tone mapping:** The resulting groups of N_{CBPS} bits on each spatial stream are interleaved according to the 802.16e interleaver and Gray mapped to QAM symbols. The resulting QAM symbols are mapped to N_{DS} logical tones according to 802.16e sub-channelization and tone-mapping. The same set of tones is occupied on each spatial stream.
- 4) Cyclic tone shift: The final step consists of cyclically shifting the symbol sequence mapped to the m^{th} spatial stream by L = (m-1). (N_U/M) tones to the right.

SF-BICM RECEIVER VERTICAL ENCODING RECEIVER FOR CONVOLUTIONAL CODES

In order to map received symbols to bit estimates, the receiver performs steps 1-4 in the reverse order. The output of the per-tone spatial demapper such as MMSE or ML is soft bits.

- 1) Reverse cyclic tone shift: The soft bits on the m^{th} spatial stream are shifted to the left by L = (m-1). (N_U/M) m-1 tones.
- 2) **802.16e tone demapping and de-interleaving:** The bits on each spatial stream are demapped and de-interleaved to 802.16e tone-demapping and deinterleaving.
- 3) **Parallel to serial de-multiplexing:** Bits on different spatial streams are de-multiplexed into a single stream of *MN*_{CBPS} bits. The inverse of the Demux operation is used.
- 4) **FEC decoding:** The soft coded bits are decoded with the 802.16e depuncturer and convolutional decoder.

3 Sample outputs of SISO and MIMO interleavers

3.1 SISO interleaver

The mapping of uncoded bits to OFDM tones on a single antenna is shown in Figure 2. The input is uncoded bits and the output is QAM symbols mapped to tones in the assigned sub_channels. After all tones in the FFT block have been filled up with symbols, the frequency domain signal is converted to the time domain via the inverse Fast Fourier Transform (I-FFT), prefixed with the cyclic prefix, upconverted to the carrier frequency and launched over the transmit antenna.

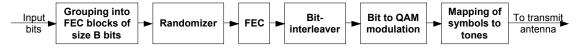


Figure 2: IEEE 802.16e mapping of uncoded bits to OFDM tones on a single antenna

The bit to tone mapping consists of the following steps

- 1) Grouping of bits into blocks of size B, where B = 6, 12, 24, ..., 48 bytes depending on the QAM size.
- 2) Scrambling of bits in one block
- 3) FEC coding of bits in one block (convolutional coding followed by puncturing)
- 4) Bit interleaving of bits in one block
- 5) Mapping of interleaved bits to QAM symbols
- 6) Mapping of QAM symbols to tones in the assigned subchannel

Here step 4 distributes the adjacent coded bits across tones so as to provide frequency diversity. In general, adjacent bits in a convolutionally coded sequence must be placed on tones separated by at least one coherence bandwidth in order to extract full frequency diversity in a frequency selective channel. A regular spacing of adjacent bits across tones is sufficient. For example, 48 coded inputs bits indexed as 1, 2, 3, ..., 48 are mapped to 48 tones for BPSK modulation in 802.11a as shown below.

Example A: 802.11a OFDM PHY: data tones=48, interleaving depth=3, BPSK modulation

1	BITS	per	BPSK	symbol,	mapped	to	tones	1:48											
	1	17	33	2	18	34	3	19	35	4	20	36	5	21	37	6	22	38	7
2	3	39	8	24	40	9	25	41	10	26	42	11	27	43	12	28	44	13	29
4	5 :	14	30	46	15	31	47	16	32	48									

Here adjacent bits i and j are separated by at least 3 tones for all i. This regular spacing extracts most of the maximum possible frequency diversity corresponding to delay spreads equal to the cyclic prefix (equal to 16 time samples, for a 64-point FFT, sample time = 50 ns).

Although regular spacing of bits maximizes the performance of a point-to-point OFDM link, it may not be robust in the presence of co-channel interference in a multi-cellular OFDMA system like 802.16e. If one of the OFDMA users is assigned a regularly spaced subset of tones, it may suffer high interference from an extracellular user assigned the same set of tones. In order to provide robustness against interference, step 6 assigns adjacent bits to irregularly spaced tones spread throughout the spectrum. An example is shown below for 1 FEC block of 96 bits which is mapped to rate _ QPSK symbols on 1 FUSC sub-channel consisting of 48 tones in an FFT size of 512 tones.

Example	B:	802.16	se F	USC DL	: 1	sub-c	hanne	1, 1	FEC	block,	48	data	tones,	rate	_	QPSK
2 BITS per QPSK symbol																
<u>1</u>	33	65	2	34	66	<u>3</u>	35	67	4	36	68	5	37			
17	49	81	18	50	82	19	51	83	20	52	84	21	53			
Columns	15	through	28													
69	6	38	70	7	39	71	8	40	72	9	41	73	10			
85	22	54	86	23	55	87	24	56	88	25	57	89	26			
Columns	29	through	42													
42	74	11	43	75	12	44	76	13	45	77	14	46	78			
58	90	27	59	91	28	60	92	29	61	93	30	62	94			
Columns	43	through	48													
15	47	79	16	48	80											
31	63	95	32	64	96											
Columns of BITS above are mapped to the following TONES																
Columns	1 t	hrough 1	L 4													
46	60	64	75	84	97	103	107	117	131	135	146	154	167			
Columns	15	through	28													
173	177	186	201	205	216	223	237	243	246	256	271	276	287			
		through	42													
294	309	315	318	328	342	347	358	365	379	387	390	401	415			
Columns	43	through	48													
420	431	438	451	458	461											

The separation between adjacent tones above is irregular.

3.2 Proposed MIMO interleaver

The proposed modifications to the existing 802.16e bit-to-tone mapping are steps 1, 2 and 4 as circled in red below.

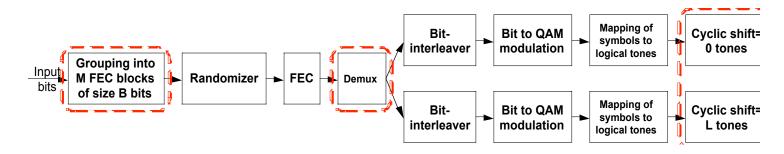


Figure 3: Proposed SF-BICM mapping of bits to multiple antennas (or spatial streams)

1) **FEC encoding:** Group the incoming uncoded bits into \underline{M} blocks of size \underline{MB} , such that the coded output blocks are of size $\underline{MN_{CBPS}}$. It is important to create larger FEC blocks to preserve frequency diversity going from SISO to MIMO systems. If the FEC block size were held constant and N_{CBPS} bits were mapped to I/M of the SISO tones on M antennas, spreading across fewer tones on each antenna will not

- provide full frequency diversity. However, we choose to restrict our block sizes to *B* bits in order to maintain compatibility with the existing standard.
- 2) Serial to parallel antenna multiplexing (Demux): The demultiplexer extracts bits for the chains one by one from its input bit sequence. The bits to the chain with higher modulation order are extracted before those with lower modulation order. Denote the number of bits per subcarrier on the \underline{m} -th chain as $\underline{L}_{\underline{m}}$, where $\underline{L}_{1} \ge \underline{L}_{2} \ge \underline{L}_{2}$. The demultiplexer first extracts the bits for the chain with the greatest modulation order as follows. The i-th

extracted bit is the <u>k</u>-th bit in the original input bit sequence, where $k = \text{round}\left(\frac{i}{L_1}\sum_{m=1}^{M}L_m\right)$. For the <u>p</u>-th chain,

the <u>i</u>-th extracted bit is the <u>k</u>-th bit in the remaining bits after the extractions for the previous p-1 chains,

where $k = \text{round}\left(\frac{i}{L_p}\sum_{m=p}^{M}L_m\right)$. For uniform loading on each spatial streams, the Demux operation reduces to a

serial to parallel conversion.

- 2)3) Coded bits are serial to parallel multiplexed to different antennas. The bits indexed by $m:M:MN_{CBPS}$ are mapped to the m^{th} antenna.
- 3)4) 802.16e interleaving, modulation and tone mapping: The resulting groups of N_{CBPS} bits on each antenna are interleaved according to the 802.16e interleaver and Gray mapped to QAM symbols. The resulting QAM symbols are mapped to <u>logical</u> tones in the assigned 802.16e sub-channels.
- 4)5) Cyclic tone shift: The final step consists of introducing a cyclic shift of $\underline{L} = (m-1) \cdot (N_U/M)$ tones m-1 tones to the symbol sequence mapped to the m^{th} antenna. This ensures that adjacent coded bits aren't mapped to the same tone on different antennas. If adjacent coded bits get mapped to the same tone on different antennas, an MMSE receiver correlates the noise on all these bits thus degrading performance. Placing adjacent coded bits on different tones on different antennas de-correlates noise on adjacent bits, thus improving performance and providing greater spatial diversity.

Remarks

- a) Note that the amount of cyclic shift may be greater than 1 tone from antenna to antenna is set to the maximal value in this case, although a shift of 1 works well in most cases. In general, the optimum cyclic shift must be determined by simulation for different rates and MIMO configurations. The maximum cyclic shift is equal to N_{DS} - $N_{\underline{U}}$ /M, where $N_{\underline{UDS}}$ = number of data tones that 1 FEC block is mapped to a user.
- b) Step 2 in the interleaver design provides spatial diversity with ML/MAP receivers, steps 1 and 3 provide frequency diversity, and step 4 provides spatial diversity with linear receivers that induce correlation among tones and antennas (e.g. MMSE).
- c) This interleaver applies to spatial streams with ABL (adaptive bit loading) as well. Bits are multiplexed as per step 2 in the interleaver. As the lower modulation order symbols fill up, remaining bits are placed on higher modulation symbols. Details of adaptive bit loading are further described in [6].

An example of SF-BICM with a cyclic shift of 1 tone is provided below.

Example C: Proposed SF-BICM for 2 transmit antennas on 802.16e FUSC DL: 1 sub-channel, 1 FEC block, 48 data tones, rate _ QPSK

```
Columns 1 through 14

1 65 129 3 67 131 5 69 133 7 71 135 9 73

33 97 161 35 99 163 37 101 165 39 103 167 41 105

Columns 15 through 28

137 11 75 139 13 77 141 15 79 143 17 81 145 19

169 43 107 171 45 109 173 47 111 175 49 113 177 51

Columns 29 through 42

83 147 21 85 149 23 87 151 25 89 153 27 91 155

115 179 53 117 181 55 119 183 57 121 185 59 123 187

Columns 43 through 48

29 93 157 31 95 159
```

```
61 125 189 63 127 191

Shift of 1 tone from antenna 1 to 2

2 BITS per QPSK symbol mapped to transmit antenna #2

Columns 1 through 14

160 2 66 130 4 68 132 6 70 134 8 72 136 10

192 34 98 162 36 100 164 38 102 166 40 104 168 42

Columns 15 through 28

74 138 12 76 140 14 78 142 16 80 144 18 82 146

106 170 44 108 172 46 110 174 48 112 176 50 114 178

Columns 29 through 42

20 84 148 22 86 150 24 88 152 26 90 154 28 92

52 116 180 54 118 182 56 120 184 58 122 186 60 124

Columns 43 through 48

156 30 94 158 32 96

188 62 126 190 64 128

Columns 15 through 28

173 177 186 201 205 216 223 237 243 246 256 271 276 287

Columns 29 through 48

173 177 186 201 205 216 223 237 243 246 256 271 276 287

Columns 29 through 48

294 309 315 318 328 342 347 358 365 379 387 390 401 415

Columns 29 through 48

294 309 315 318 328 342 347 358 365 379 387 390 401 415

Columns 29 through 48

294 309 315 318 328 342 347 358 365 379 387 390 401 415

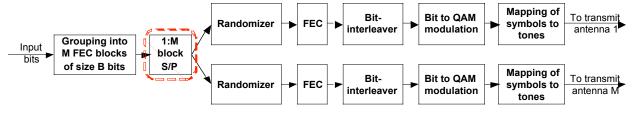
Columns 43 through 48

420 431 438 451 458 461
```

4 Simulation Results

This section demonstrates performance of the proposed SF-BICM over 2x2 MIMO systems in PUSC mode with 1024-point FFT. The 2x2 MIMO architecture transmits 2 spatial streams, one on each transmit antenna, and uses an MMSE receiver to recover them. Performance is tested on ITU pedestrian channel model A with a low rms delay spread of 45 ns, and the Pedestrian model B with a high rms delay spread of 750 ns, at a Doppler spread corresponding 3 km/h. The frequency selective channels on each transmit-receive antenna pair are i.i.d. Packet error rate is computed for 200 byte packets. Two data rates are considered: rate _ QPSK and rate _ 16-QAM. We assume perfect channel estimation, phase and carrier tracking and symbol synchronization, and floating point precision.

Performance of three schemes is shown in Figure 6: (1) the proposed SF-BICM labeled "- -h Bit Intlv", (2) simple spatial multiplexing labeled "x-No Intlv" (or horizontally encoded streams) and illustrated in Figure 4, and (3) a simpler symbol interleaver labeled "-0-Sym Intlv" (example vertical interleaver structure) and illustrated in Figure 5.



Figur Figure 4e-4: Simple spatial multiplexing of FEC blocks on multiple antennas

The block interleaver takes consecutive blocks of B bits and multiplexes them to different antennas. Therefore bits on different transmit antennas are independent. On each antenna, 802.16e interleaving is followed. This method (F-BICM)is expected to provide frequency diversity but no spatial diversity.

Figure 5 Figure 5: Symbol interleaving on multiple antennas

The symbol interleaver multiplexes consecutive coded QAM symbols on different antennas. This method is expected to provide some frequency diversity and some spatial diversity.

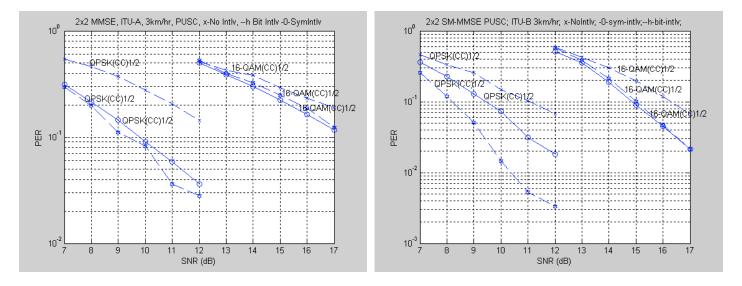


Figure 6 (a): SF-BICM vs BICM over low delay spread

Figure 6(b): SF-BICM vs BICM over high delay spread

In Figures 6(a) and 6(b), the slopes of MIMO+SFI are sharper than those of MIMO+SM, suggesting better diversity. Performance of symbol interleaving lies in between SF-BICM and F-BICM. With higher frequency diversity in 6(b), SF-BICM outperforms F-BICM by 3 db at PER 10%. SF-BICM provides a higher gain for lower data rates, extending the connectivity and cell range. The MMSE receiver induces correlation across antennas because of cross-talk, and the channel induces correlation across tones because of limited delay spread. Together these two factors induce correlation among adjacent tones on all antennas. Our proposed interleaver places bits on uncorrelated tones and antennas as much as possible, thereby improving performance with the MMSE receiver. The minimal shift of 1 tone was used in the above results.

Additional results are shown for the case of FUSC/PUSC comparison using small packet sizes. A packet size of 12 bytes is chosen here to focus on the spatial interleaving gains. Figure 7 Figure 7 and Figure 8 Figure 8 compare the SF-BICM and BICM schemes for the FUSC/PUSC permutation in the ITUA-3 km/hr channel. A gain of 1-3 dB of SF-BICM vs BICM is still noted in this case.

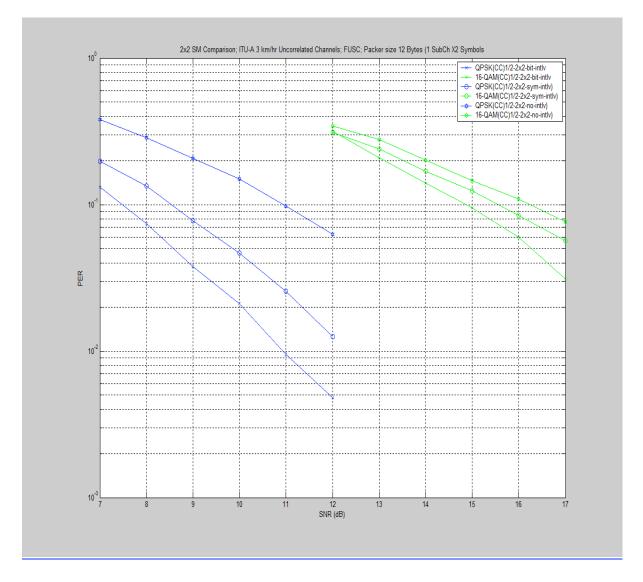


Figure 7: SF-BICM vs BICM for FUSC over ITU-A 3 km/hr channels.

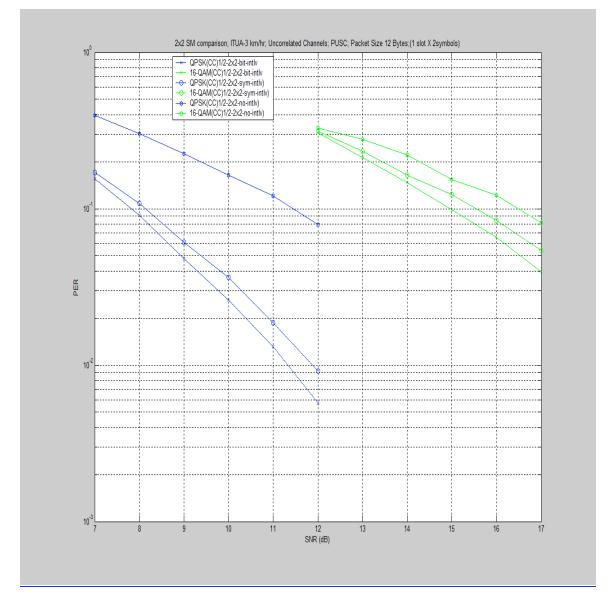


Figure 8898 SF-BICM vs BICM for PUSC permutation over ITU-A 3k/hr channels.

References

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