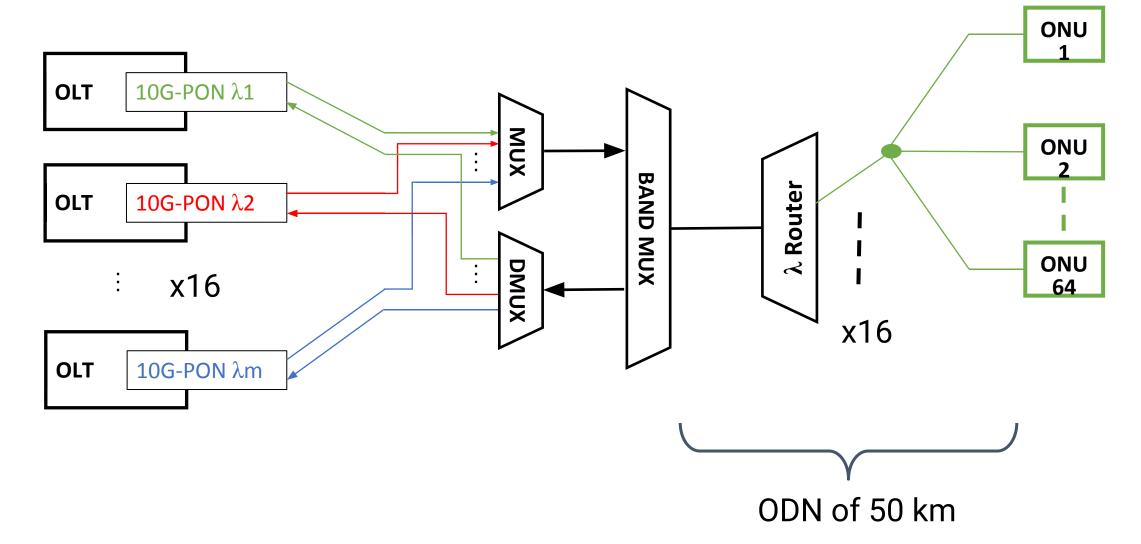
## P802.3cs Architectural Options

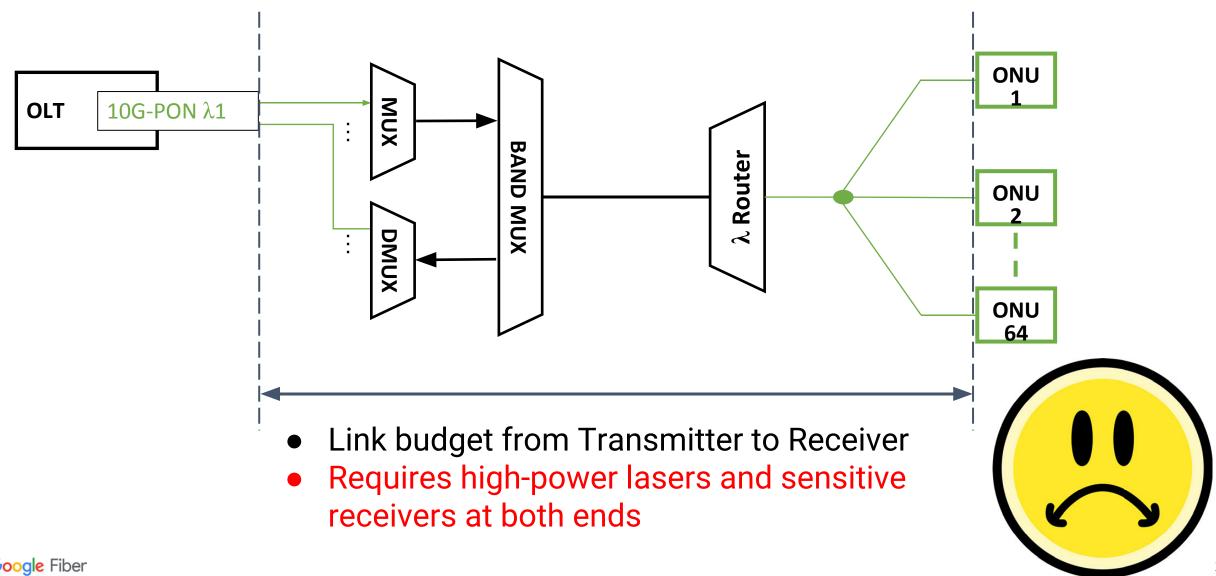
Liang Du, Google



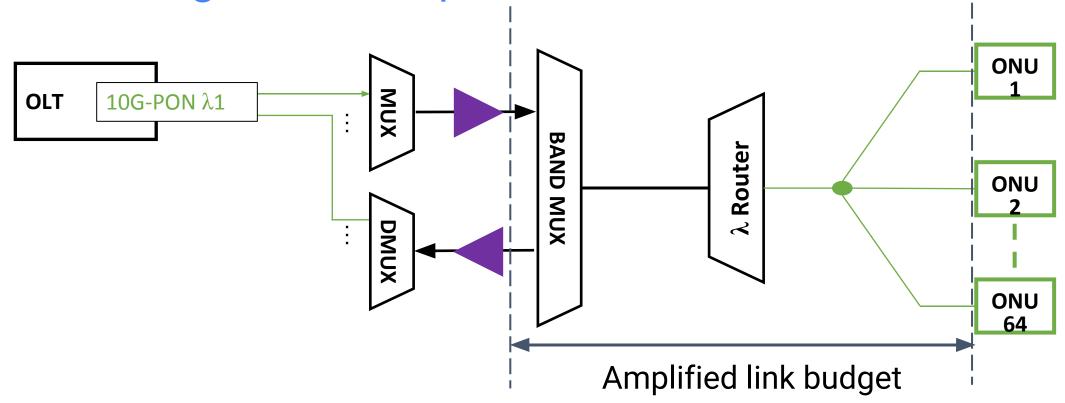
### P802.3cs Super-PON requirements



#### Link budget with no amplifiers



#### Link budget with amplifiers

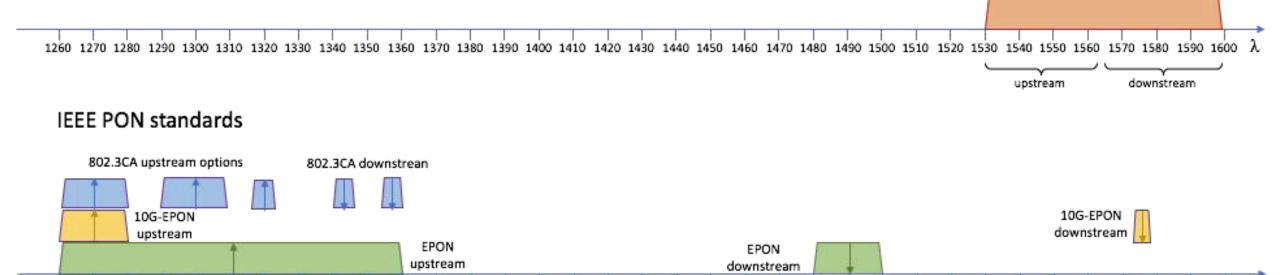


- Using amplifiers allows the link budget to mostly ignore the CO mux/demux
- Amplifier gain relaxes Tx and Rx on both ONUs and OLTs
- EDFAs are most mature and lowest noise optical amplifiers and can be shared by all ONUs and OLTs
- EDFAs bound the Super-PON wavelengths to C/L-bands



#### Channel plan



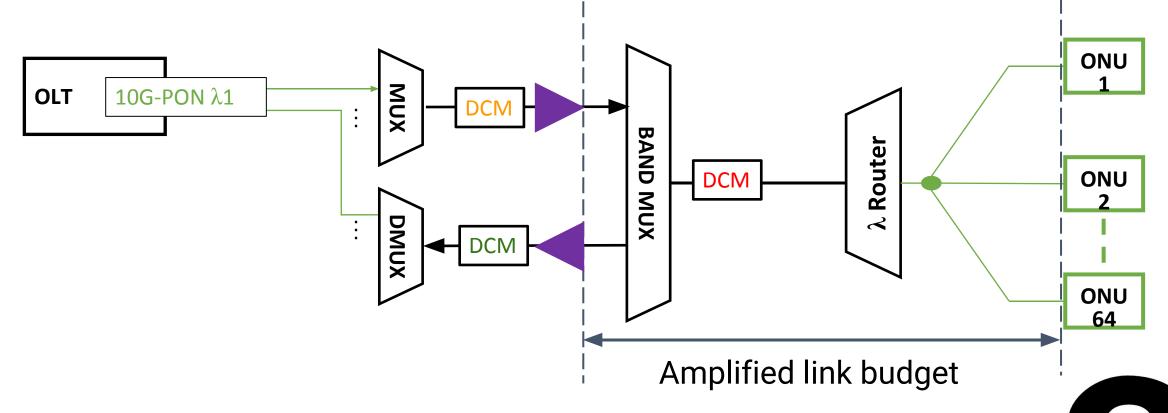


Propose to use C-band for upstream because of the better availability of lasers

1260 1270 1280 1290 1300 1310 1320 1330 1340 1350 1360 1370 1380 1390 1400 1410 1420 1430 1440 1450 1460 1470 1480 1490 1500 1510 1520 1530 1540 1550 1560 1570 1580 1590 1600

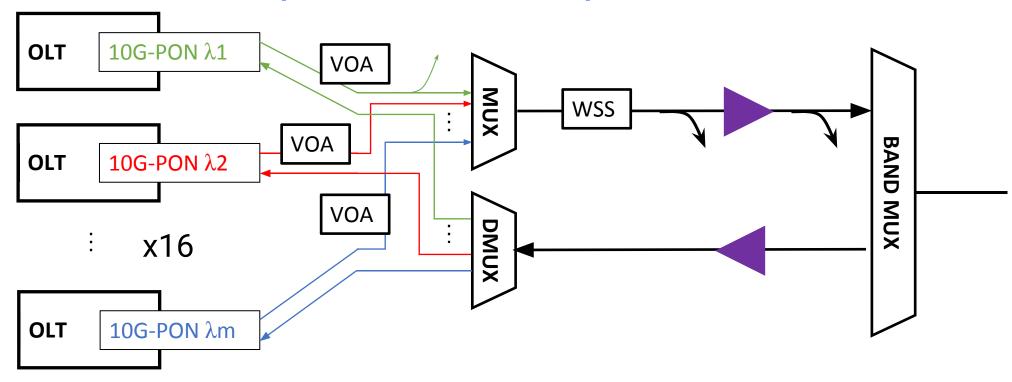
- Use L-band for downstream signals
- Need sufficient separation between upstream and downstream for bidi element inside the ONU -> should not use the entire band
- Need to leave a gap to enable WDM coexistence with 10G-EPON

#### Do we need DCMs?



- DCMs can be used to mitigate for chromatic dispersion penalties
- DCMs have loss -> Increase required link budget on link side of amplifiers
- They enable higher chirp transmitters, maybe even DMLs over 50 km

#### De we need per channel equalization?



- Per channel power equalization will minimize channel imbalance
- This will reduce the required amplifier output power by the imbalance
- What is the most cost effective solution?
- Does this have a positive cost trade-off?



#### Conclusions from napkin maths

- Amplification will be needed for both upstream and downstream
  - EDFAs are the most mature amplifier and most suited for WDM systems
  - Bounds the wavelength bands to C- and L-bands
- Use C-band for upstream maximizes component availability for ONUs
- Chromatic Dispersion Compensation Modules are likely to be needed, at least for the upstream direction
- Per-channel power equalization for the downstream may be needed

# Thank you

