

CHANNEL REQUIREMENTS

IEEE 802.3CY – BEYOND 10G
ELECTRICAL AUTOMOTIVE
ETHERNET PHY TF



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OVERALL CHANNEL

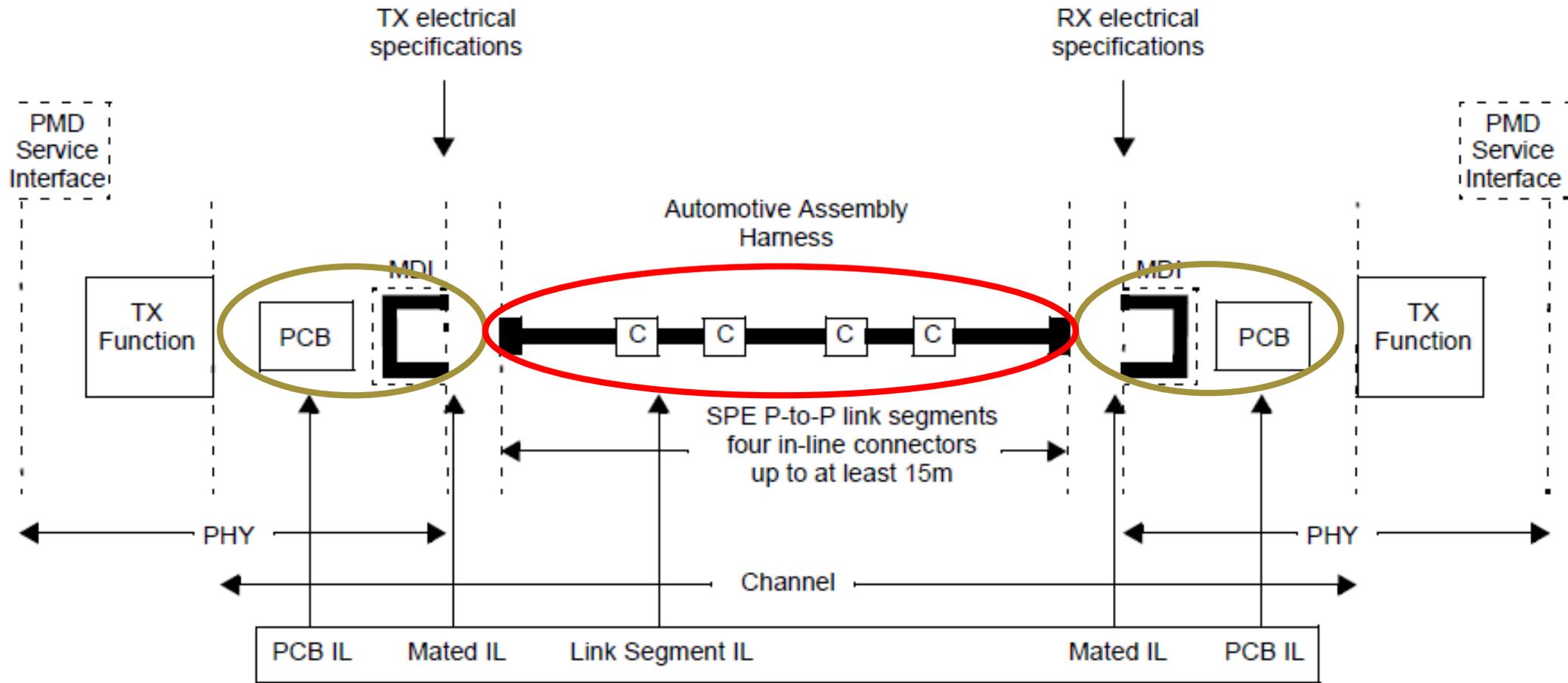


Figure 149C-1—Channel TX function to RX function

From 802.3ch TX/RX Annex

LINK SEGMENT

$$IL_{LinkSegment} = 1.3333 * 10^{-4} f + 0.0453 * f^{0.45} \text{ dB/m}$$

Using the link segment (plug to plug) limit from IEEE802.3ch, we determine the per m loss and extrapolate for 11m length out to 10GHz.

Assuming PAM4 as in 802.3ch, the bandwidth for 25Gbps is

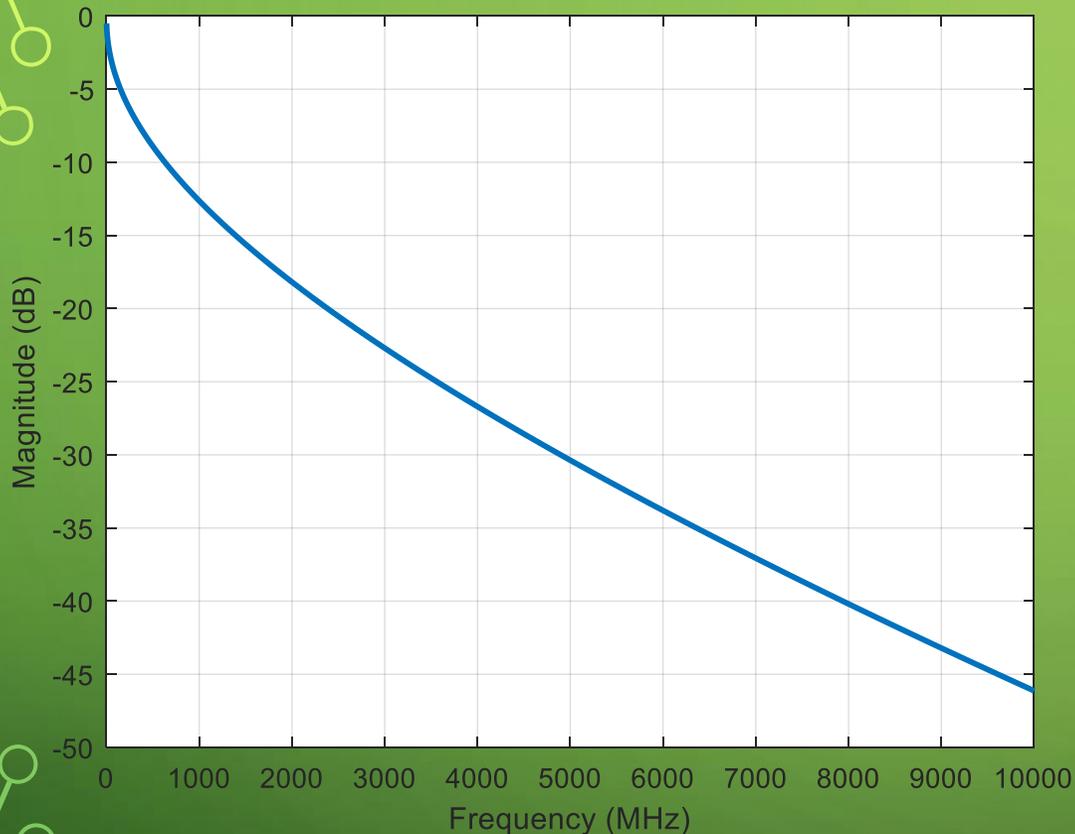
$$f = 7031.25 \text{ MHz} = 2.5 * 2812.5 \text{ MHz}$$

$$IL @ 7031.25 \text{ MHz} = 3.3786 \text{ dB/m}$$

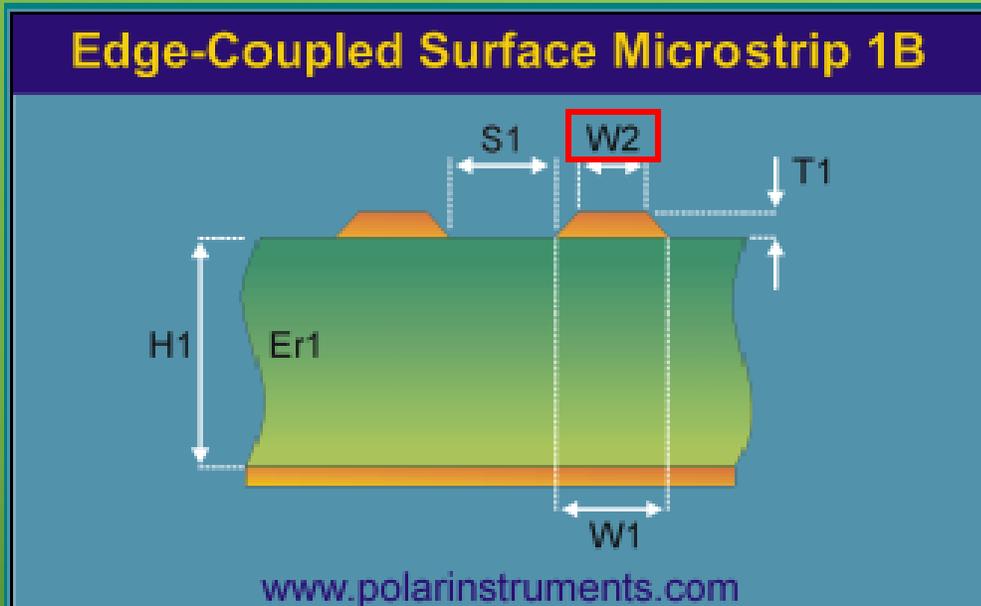
$$IL @ 7031.25 \text{ MHz for 11m is } -37.1644 \text{ dB}$$

$$IL @ 10 \text{ GHz} = 4.1937 \text{ dB/m}$$

$$IL @ 10 \text{ GHz for 11m is } -46.13 \text{ dB}$$



PCB – DIFFERENTIAL PAIR STRUCTURE



$H1 = 6.7\text{mil}$

$S1 = 5\text{mil}$ (tightly coupled)

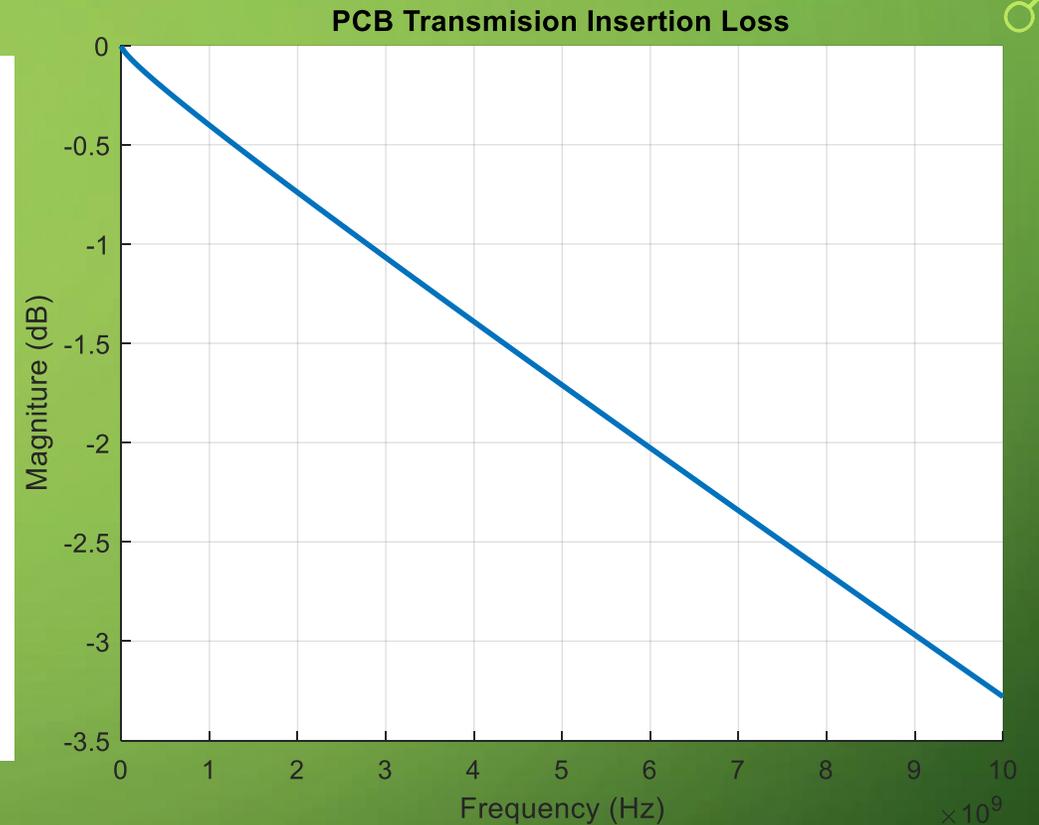
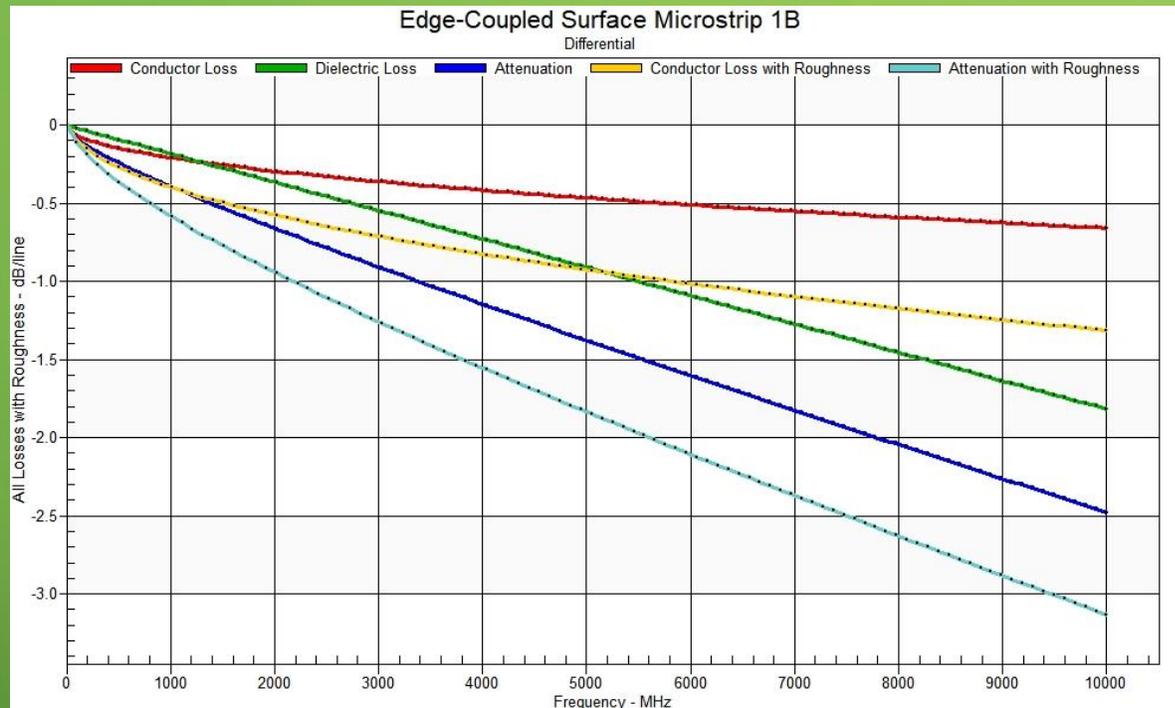
$T1 = 1.4\text{mil}$

$Er1 =$ Based on Material

Losstangent = Based on Material

$W1 / W2 =$ Determined based on impedance

PCB LOSS – ISOLA 370HR



Er1 = 4.04

Losstangent = 0.021

W1/W2 = 8/7 mil (trapezoidal)

IL @ 7031.25 MHz = 0.793 dB/in (25.4mm)

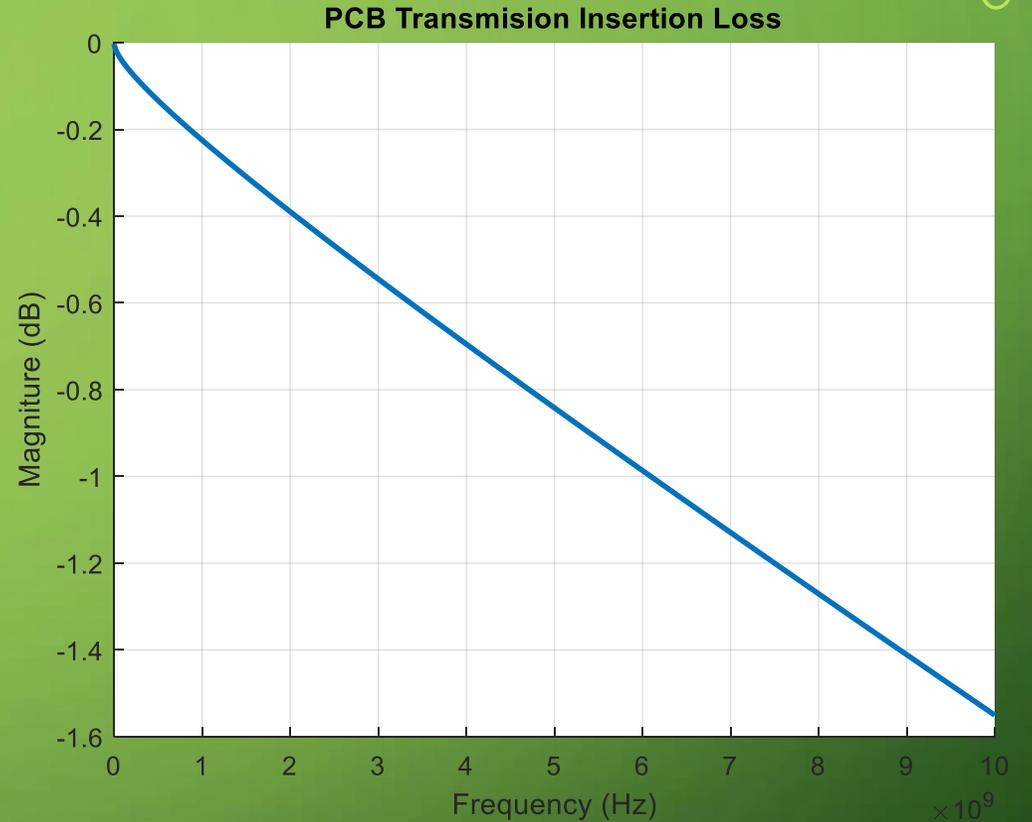
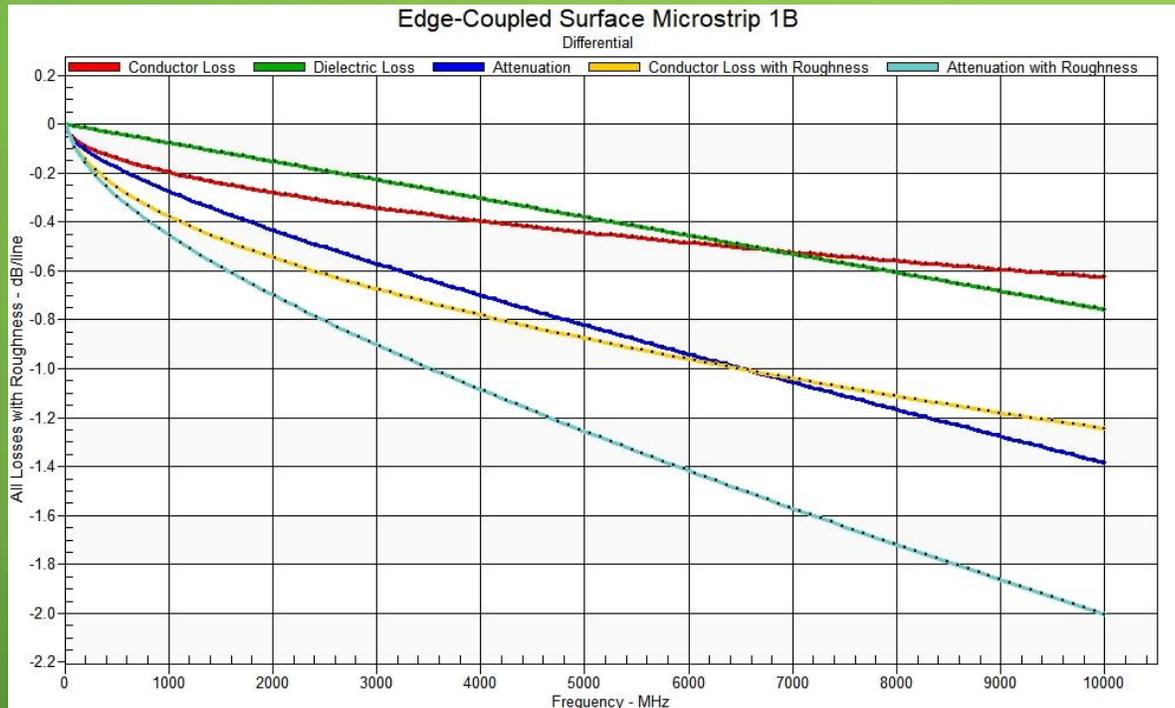
IL @ 7031.25 MHz for 3in(76.2mm) is -2.379 dB

IL @ 10 GHz = 1.1 dB/in (25.4mm)

IL @ 10 GHz for 3in(76.2mm) is -3.3 dB

$$IL_{PCB}^{370HR} = 0.036\sqrt{f} + 0.0979f \text{ dB/in}$$

PCB LOSS – ISOLA FR480HR



$\epsilon_r = 3.68$

$\tan \delta = 0.0092$

$W1/W2 = 8.6/7.6$ mil (trapezoidal)

IL @ 7031.25 MHz = 0.525 dB/in (25.4mm)

IL @ 7031.25 MHz for 3in(76.2mm) is -1.576 dB

IL @ 10 GHz = 0.668 dB/in (25.4mm)

IL @ 10 GHz for 3in(76.2mm) is -2.004 dB

$$IL_{PCB}^{FR408HR} = 0.0339\sqrt{f} + 0.0409f \text{ dB/in}$$

PROPOSED TOTAL CHANNEL INSERTION LOSS

$$IL_{Channel} = 2 * IL_{PCB} + 2 * IL_{MDI} + IL_{LinkSegment}$$

$$IL_{LinkSegment} = 1.3333 * 10^{-4} f + 0.0453 * f^{0.45} \text{ dB/m}$$

$$IL_{PCB}^{370HR} = 0.036\sqrt{f} + 0.0979f \text{ dB/in}$$

$$IL_{MDI} = 0.1\sqrt{f(\text{GHz})}$$

$$\text{@7031.25 MHz, } IL_{Channel} = (2 * -2.38) + (2 * -0.27) + (-37.16) = -42.46 \text{ dB}$$

$$\text{@10 GHz, } IL_{Channel} = (2 * -3.3) + (2 * -0.32) + (-46.13) = -53.37 \text{ dB}$$

VNA SETUP

Parameter	Value
Fstart	1 MHz
Fstop	10 GHz (required) or 15 GHz (preferred)
Sweep Type	Linear
Step Size	1 MHz
Output power	-10dBm
IF bandwidth	≤10 kHz (lower IF bandwidth provides a lower noise floor)
Port reference Impedance(Single Ended)	50Ω
Port reference Impedance (Differential Mode)	100Ω
Port reference Impedance (Common Mode)	25Ω
Data calibration kit	Use E-Cal or kit
Averaging Function	Deactivated
Smoothing Function	Deactivated
Logical Differential Port 1	Ports 1 and 3
Logical Differential Port 2	Ports 2 and 4
Touchstone File	Version 1 (.s4p single ended data)
Data format	Real + Imaginary (preferred) or Magnitude/Phase

INTERFACE BOARDS

Connector suppliers already have PCB interface boards designed to measure their connectors. When these boards are used to measure the cable assembly. We need to have

1. Interface board details

- a) Trace length
- b) PCB Stackup
- c) Total loss

2. Link Segment analysis should include

- a) Interface boards (do not de-embed the traces on the board)
- b) Should be 11 m

SUMMARY & QUESTIONS

1. It is important to incorporate the PCB loss as part of the overall channel loss budget.
 - a) Only two PCB materials were investigated due to the nature of this protocol requiring better PCB material.
 - b) What maximum loss should be allocated for the PCB?
 - c) Different PCB structures, such as stripline or coplanar waveguide will yield different losses. It is critical to set a loss budget.
2. What is a good design target for the overall IL channel budget?
3. Can we achieve 11m and what is the use case for 11m?
 - a) Camera application only?
 - b) Can this length be only for coax?

The image features a dark green background with a subtle gradient. In the four corners, there are decorative elements consisting of thin, light green lines that resemble circuit traces or a network diagram. These lines connect to small, hollow circles, creating a sense of connectivity and technology. The central focus is the text "THANK YOU" in a large, bold, black, sans-serif font.

THANK YOU