Summary of A/V Bridging Network Requirements

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Summary of Requirements

- □ Jitter and wander accumulation for time-sensitive applications (uncompressed and compressed digital video; digital audio) at the network egress must be within the respective MTIE masks on slide 3 (derived from the requirements on slide 4; see [3], and background in [1] and [2])
 - Note that the AVB Network gets only an allocation of these requirements for applications that are delivered to the residence via service provider network(s)
 - For applications that contain multiple streams, time synch of the streams (interstream synch requirements) must be on the order of several ms, and possibly as stringent as 10 µs (but no more stringent than this); see slide 5 for details [3]
- Requirements must be met for an application whose streams traverse up to 7 hops [4]
 - This is an assumption on the maximum expected network diameter; the total number of bridges in the network may be larger
- Dessible maximum latency requirement of 2 ms [4]
 - may be relaxed by several ms depending on implications for bridges and applications (there was discussion of this at the September, 2005 interim meeting)
- Cost of Audio/Video Bridges should be in same ballpark as cost of present consumer-grade Ethernet switches, routers, or wireless access points (or products that combine these functions) [5]
- Minimal or no administration required by users; bridges should be "plug and play" and self-configure (including GM selection)

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End-to-End Jitter and Wander Requirements



Network Interface MTIE Masks for Digital Video and Audio Signals



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End-to-End Jitter and Wander Requirements

Requirement	Uncompressed SDTV	Uncompressed HDTV	MPEG-2, with network transport	MPEG-2, no network transport	Digital audio, consumer interface	Digital audio, professional interface
Wide-band jitter (Ulpp)	0.2	1.0	50 μs peak-to-peak phase variation requirement (no measurement filter specified)	1000 ns peak-to-peak phase variation requirement (no measurement filter specified)	0.25	0.25
Wide-band jitter meas filt (Hz)	10	10			200	8000
High-band jitter (Ulpp)	0.2	0.2			0.2	No requirement
High-band jitter meas filt (kHz)	1	100			400 (approx)	No requirement
Frequency offset (ppm)	±2.79365 (NTSC) ±0.225549 (PAL)	±10	±30	±30	±50 (Level 1) ±1000 (Level 2)	±1 (Grade 1) ±10 (Grade 2)
Frequency drift rate (ppm/s)	0.027937 (NTSC) 0.0225549 (PAL)	No requirement	0.000278	0.000278	No requirement	No requirement

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Inter-Stream Synchronization Requirements

Time synchronization requirements of different audio/video streams for acceptable QoS, for several applications (see [3] and Reference [42] cited in [3]; for Lip-synch, see [6])

Tightly coupled audio (e.g., audio streams delivered to multiple speakers)

• \pm 10 µs (note: it was indicated in 1/25 AVB call that this is a real requirement for certain digital speaker applications for which there is a precise phase relation among the acoustic signals from the various speakers (including the effects of walls; the phase relation is maintained adaptively). It needs to be decided how precisely to describe this situation in this VG.)

- Lip-synch [6]
 - •Sound should not lead video by more than 15 ms
 - •Sound should not lag video by more than 45 ms
- Video animation with accompanying audio

•±80 ms

 Other examples, and detailed description of experiments, given in Reference [42] cited in [3]

Additional Assumptions

□AVB will have inexpensive Ethernet clock/oscillator

- ■25 MHz (40 ns granularity)
- Will not be OCXO and extremely likely not TCXO; may be possible to bound noise generation (but bound will be loose)
- □AVB will have inexpensive processor, for which timing/synch functions will be a small subset of all its functions
- Low cost requirement implies it will likely not be feasible to have special hardware at the PHY to improve time stamp measurement accuracy
- Low cost requirement implies that a solution should allow any expensive filtering to be done at end device (and therefore have cost associated with the application that needs it); expensive filtering should not be required in the bridges

Tradeoffs

- Tradeoff between bridge oscillator phase error (due noise generation, temperature changes, granularity, and time stamp measurement error), sync interval, and endpoint filter bandwidth and gain peaking
- Different compensation schemes have different requirements on information that must be exchanged (e.g., both free-running and frequency corrected phases versus just frequency-corrected phases; cumulative and differential information versus only one or the other)

References

- 1. Geoffrey M. Garner, *Description of ResE Video Applications and Requirements*, Samsung presentation at May, 2005 IEEE 802.3 ResE meeting, Austin, TX, May 16, 2005.
- 2. Geoffrey M. Garner, *Description of ResE Audio Applications and Requirements*, Samsung presentation at May, 2005 IEEE 802.3 ResE meeting, Austin, TX, May 16, 2005.
- 3. Geoffrey M. Garner, *End-to-End Jitter and Wander Requirements* for ResE Applications, Samsung presentation at May, 2005 IEEE 802.3 ResE meeting, Austin, TX, May 16, 2005.
- 4. Michael Johas Teener, *Residential Ethernet Study Group Closing Plenary Report IEEE 802.3*, San Francisco, CA, July 21, 2005
- 5. Timing and Synchronization for Time-Sensitive Applications in Bridged Local Area Networks, Draft 5 Criteria, November 16, 2005.
- 6. ATSC Implementation Subcommittee Finding: Relative Timing of Sound and Vision for Broadcast Operations, ATSC, Doc. IS-191, 26 June, 2003.